The Speed of Light

A FILM BY NIC YULO

ARLO FILMS PRESENTS A SHORT FILM "THE SPEED OF LIGHT" WRITTEN AND DIRECTED BY NIC YULO CINEMATOGRAPHY BY JORGE ARZAC

STARRING ALEXA SWINTON JENNIFER LAPORTE MELISSA DOUGHERTY AND BOB JAFFE

SHOOT &
TECH SPECS

Completed:	March 2017
Location:	Beaverkill, NY & New York City
Final Length:	06:14 minutes
Language:	English
Format:	4K Digital
Frame Rate:	23.98
Aspect Ratio:	17:9

SHORT **SYNOPSIS**

Reeling from a broken relationship with her estranged physicist father, a daughter is charged with making a decision that will change her family forever.

A film intended to mimic the nature of memory, *The Speed of Light* is a story about family, and how those ties might transcend time and space.

DIRECTOR'S STATEMENT

Reeling from a broken relationship with her estranged physicist father, a daughter is charged with making a decision that will change her family forever.

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CAST

ALEXA SWINTON

YOUNG ROSE

JENNIFER LAPORTE

TEEN ROSE

MELISSA DOUGHERTY

ADULT ROSE

BOB JAFFE

RICHARD

CAST

Aunt Victoria	Geraldine Leer
Aunt Tess	Helen Mendes
Doctor	Jessi Noel
Registered Nurse	Danays Baez
Nurse Practitioner	Tiffany Williams

NIC YULO

WRITER | DIRECTOR

Nic Yulo is a Philippine filmmaker based in New York. She is the current recipient of the Breaking Barriers Award for Female Directors for her Columbia MFA thesis film *Horizon*, and winner of an Adobe Design Achievement Award for Film & Video. She is slated to direct *Knights in Newark*, which is the recipient of a 2017 Alfred P. Sloan Production Grant.

Her short script *Changelings* was a 2016 finalist at the Bluecat Screenplay Competition, and has placed in the Austin Film Festival Screenplay Competition among others.

JORGE ARZAC

PRODUCER | CINEMATOGRAPHER

Jorge Arzac is a cinematographer living in New York City. In 2012, he received a BFA in Cinematography from the School of Visual Arts. That same year he produced, wrote, and directed a narrative feature set in Mexico City. *Los Medios de Intercambio*, earned him acclaim, garnering several awards at film festivals.

This year he has been involved with myriad projects, from producing and directing Adidas commercials to filming the historic separation of infant conjoined twins. He has also shot several music videos and corporate projects for MacWorld and PCWorld.

CREW

Sound Design	Jorge Arzac
Associate Producer	Caroline Boyd
Assistant Director	Amanda Welch
Sound Recording	Eben Louis Mannes
Assistant Camera	Saumitra Mungekar
Camera PA	Lex Briscuso
Gaffer	Taylor Stanton
Grip	Eric Slamon

STILLS

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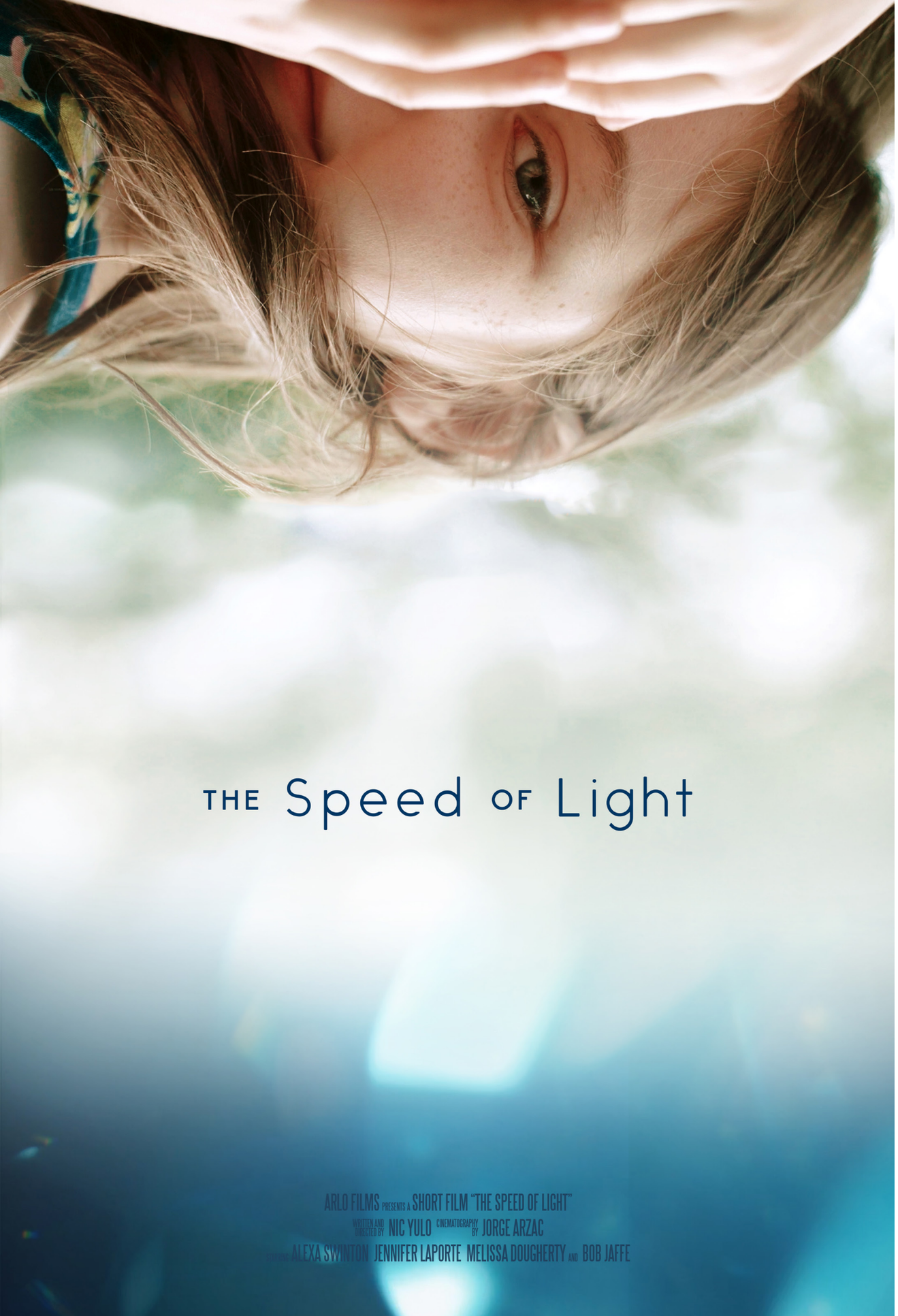

SOCIAL MEDIA & WEBSITE LINKS

www.nicyulo.com/film

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